

# III

Allegro ma non troppo (♩. = 60)

Piano

Musical notation for measures 1-5. The piece is in 3/8 time. The right hand features a melodic line with slurs and a triplet of eighth notes in measure 4. The left hand provides a rhythmic accompaniment with eighth notes and rests.

Musical notation for measures 6-10. The right hand continues the melodic line with slurs and accents. The left hand maintains the accompaniment pattern.

Musical notation for measures 11-15. The right hand has a melodic line with slurs and accents. The left hand features a triplet of eighth notes in measures 11 and 12, followed by a change in the accompaniment pattern.

Musical notation for measures 16-20. The right hand has a melodic line with slurs and accents. The left hand continues the accompaniment pattern.

Musical notation for measures 21-25. The right hand has a melodic line with slurs and accents. The left hand continues the accompaniment pattern.

Musical notation for measures 26-30. The right hand has a melodic line with slurs and accents. The left hand continues the accompaniment pattern. A double bar line is present at the end of measure 28, followed by a repeat sign and a change in dynamics to *p*.

31 *mp* *mf* *cresc.*

36 *p* *pp rall.*

41 *legato cantando* *ritenuto* *tempo*

46

51 *mf*

56

61 *legato espress.*

66

71 *calmo* *calando* *pp*

76

81

86 *a)* *la 2ª volta molto rit.* *f*

a) En el manuscrito sag3fh las seis semicorcheas del pentagrama superior están agrupadas en una sola ligadura de expresión, mientras que en el manuscrito sag3fg cada par de semicorcheas posee una ligadura de expresión. En esta edición se ha optado por la versión ofrecida en sag3fg.